

# AU MATIN

Op. 83

Andantino

Benjamin Godard (1849-1895)

Piano

mp dim. p

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 1 through 5. The music is in 3/8 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *mp*, *dim.*, and *p*. Pedal markings are indicated by 'Ped.' and asterisks.

stringendo cresc. dim. p a tempo

Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 6 through 9. Measure 6 has a *4/2* time signature change. Measure 7 includes fingering numbers (5, 3, 4, 3, 5, 4, 3, 2) and a *stringendo* marking. Measure 8 has a *rall.* marking. Measure 9 returns to *a tempo*. Dynamics include *cresc.*, *dim.*, and *p*. Pedal markings are present.

stringendo rall. a tempo

L.H. 3

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 10 through 13. Measure 10 has a *stringendo* marking. Measure 11 has a *rall.* marking. Measure 12 has a *p* dynamic and a 'L.H. 3' marking. Measure 13 returns to *a tempo*. Pedal markings are present.

un poco animando cresc. mf cresc. f p a tempo

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 14 through 17. Measure 14 has a *un poco animando* marking. Measure 15 has a *cresc.* and *mf* dynamic. Measure 16 has a *cresc.* and *f* dynamic. Measure 17 has a *rall.* and *p* dynamic. Measure 18 returns to *a tempo*. Pedal markings are present.

animando cresc. mf cresc. rall molto pp

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 18 through 21. Measure 18 has a *animando* marking. Measure 19 has a *cresc.* and *mf* dynamic. Measure 20 has a *cresc.* dynamic. Measure 21 has a *rall molto* and *pp* dynamic. Pedal markings are present.

Tempo I

22

*p*

*cresc.*

Leo. \* Leo. Leo. \* Leo. \* Leo. Leo. Leo. Leo.

*rall.*

*dim.*

*p*

*a tempo*

25

\* Leo. \* Leo. \* Leo. Leo. \* Leo. \*

*cresc.*

*rall.*

*dim.*

*p*

L.H. 3/4

*a tempo*

28

Leo. Leo. Leo. \* Leo. \*

*cantando*

*cresc.*

31

Leo. Leo. Leo. \* Leo. Leo.

*rall.*

*a tempo*

*con fantasia*

*ff*

*dim.*

*p*

34

Leo. \* Leo. \* Leo. \* Leo. Leo. \* Leo. \* Leo. \* Leo. \*

37 *rall.* *a tempo*

*pp* *p* *cresc.*

*ped.* \* *ped.* *ped.*

40 *cresc.*

*ped.* \* *ped.* *ped.* *ped.* \* *ped.* \* *ped.* \*

43 *rall.* *a tempo* *con fantasia* *rall.* *a tempo* *tranquillo*

*ff* *dim.* *p* *pp* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

47 *cresc.* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

51 *p* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

55 *rall.*

*cresc.* *mf*

Ped. \* Ped. \* Ped. \*

58 *a tempo* *pp*

4 5 4 2 5 4 4 4 2 4 3 2 4 3 5 4 2 4 3

1 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Ped. \* Ped. \* Ped. \*

61 *tranquillo* *pp*

Ped. \* Ped. \* Ped. \*

64

Ped. \* Ped. \* Ped. \*

67 *pp*

L.H. 31

Ped. Ped. Ped. Ped. Ped. Ped.