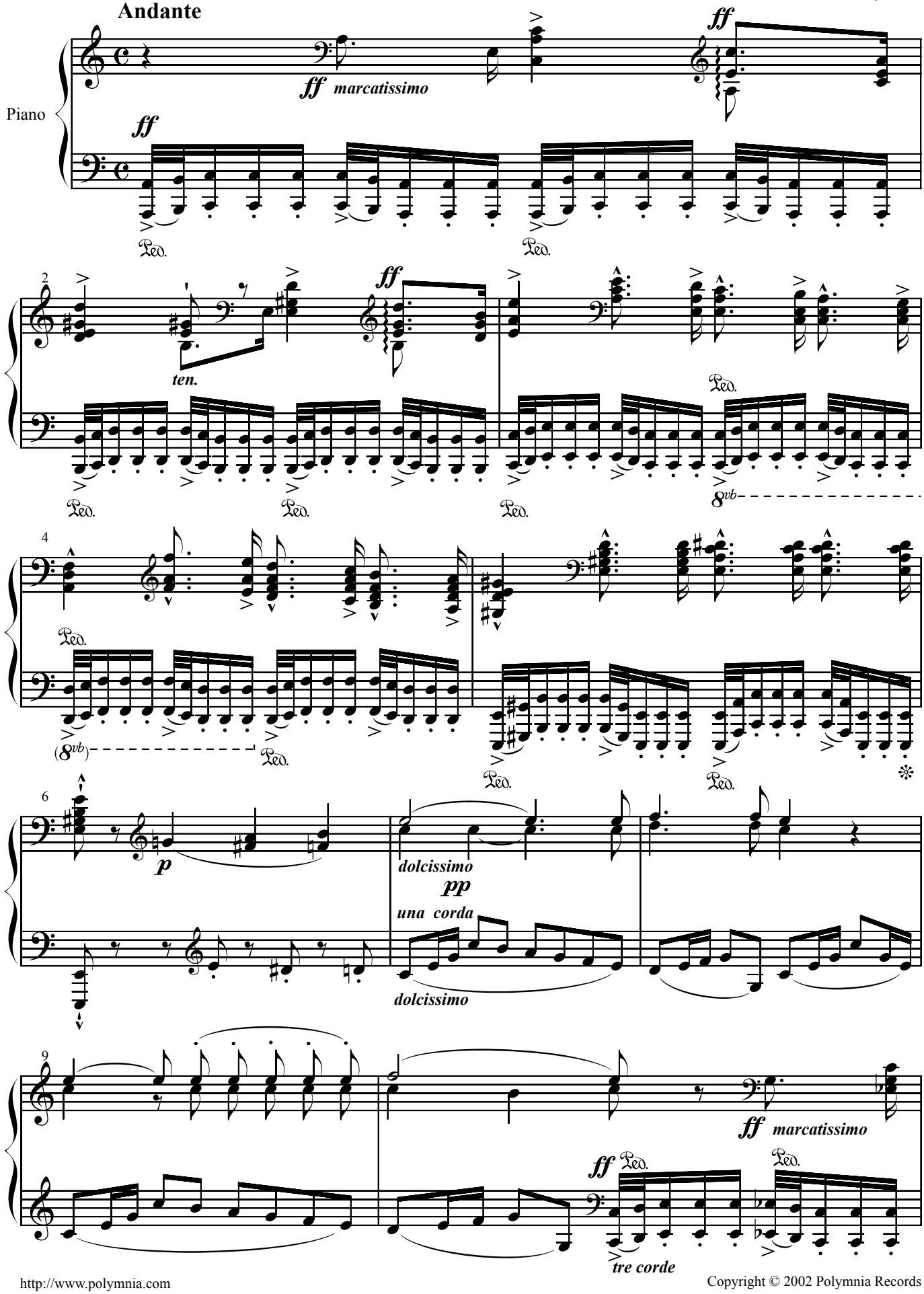
CONFUTATIS MALEDICTIS

from

Zwei Transcriptionen aus Mozarts Requiem, K626

F. Liszt, S550



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