

La prière d'une vierge

Thekla Badarzewska

Andante

Piano

f *fz*

8va *p* *Ped.* *

8va *p* *Ped.* *

8va *p* *Ped.* *

8va *p* *Ped.* *

17 *8va* *3* *tr* *8va* *10* *8va* *7*

Ped. * Ped. * Ped. * Ped. *

20 *8va* *10* *3* *tr* *mf*

Ped. * Ped. * Ped. *

23 *8va* *10* *tr* *2* *3* *8va*

Ped. * Ped. * Ped. *

26 *(8va)* *tr* *8va* *10* *8va* *7* *2*

Ped. * Ped. * Ped. *

29 *p marcato* *3*

Ped. * Ped. * Ped. *

32

Ped. *

Ped. *

Ped. *

35

Ped. *

Ped. *

Ped. *

38

Ped. *

Ped. *

Ped. *

41

Ped. *

Ped. *

Ped. *

44

Ped. *

Ped. *

Ped. *

46 *tr*

Measures 46-48: Treble clef with trills and slurs; bass clef with chords. Pedal markings: Ped. * Ped. * Ped. *

49 *tr*

Measures 49-51: Treble clef with trills and slurs; bass clef with chords. Pedal markings: Ped. * Ped. * Ped. * Ped. *

52

Più Allegro
mf

Measures 52-54: Treble clef with triplets; bass clef with chords. Pedal markings: Ped. * Ped. * Ped. *

55

Measures 55-57: Treble clef with triplets; bass clef with chords. Pedal markings: Ped. * Ped. * Ped. *

58 *8va*

cresc. *ritard.* *f*

Measures 58-60: Treble clef with triplets and dynamics; bass clef with chords. Pedal markings: Ped. * Ped. *